

Thirty-fourth Annual

LETTERS of JOY

April 29-30, 2016

Shoreline Community College
Shoreline, Washington



Barry Morentz

Keynote Speaker

Barry Morentz holds an MA in medieval history, but he abandoned pursuit of a doctorate for an even less-likely career in calligraphy. Initially self-taught, he began formal studies, primarily with Sheila Waters, in 1977, and eventually with almost every internationally recognized master. Seminal were participation in Hermann Zapf's 1985 master class at Rochester Institute of Technology and subsequent paleography studies in Rome and

at the Vatican Library. He has taught numerous workshops throughout the U.S., in Canada, Japan, Hong Kong, and Singapore, and at five international calligraphy conferences.

In his mid-town Manhattan studio, he creates calligraphic works, books, boxes and portfolios. Clients include The Estée Lauder Companies, Cartier, Columbia University and The Museum of Modern Art, where he has been The Living Anachronism since 1986. His day-to-day work comprises illuminated resolutions and awards, publication headings, book and portfolio design and a wide range of lettering applications.

A life-long love of Shakespeare informs and inspires his personal work. In 2002, he realized a long-time goal of studying classical mosaics in Ravenna, Italy, where he learned to execute letters in an ancient format. He remains inspired by the visual and emotional power of letterforms to communicate on a deeply felt level and challenge the viewer to discover and interpret the layers of meaning within a text.

<http://writeoncalligraphers.org/letters-of-joy/keynote-speaker/>

Monogram Design – 1BM1

Barry Morentz

All levels

Students will create letters to be used individually and in combination to form a unique pin-wheel effect. A segment of the design will then be copied in multiples to form a border to enclose the letters, thus creating a completely organic image. A by-product of the design process is the creation of new and unexpected letter variations that will increase your repertoire of forms. If time permits, different techniques for decoration will be applied including gilding, watercolor, colored-pencil mosaics, and pen-made florals. Beginning students with little design experience will learn the essential elements of line, flow, space, rhythm and contrast, while advanced students will be challenged by the unlimited range of possibilities.

Please Note: Students will need to have prepared 10 different letters, both capitals and lower-case, each one on a separate 3" square piece of tracing paper. Students may prepare their own before class or you may purchase a prepared sheet of letters for \$2. If you create your own letters, they can be simple or highly flourished, but simpler is better. The letters should be fairly weighted, using a Speedball C-2, or Mitchell 1 or 2. Pointed-pen letters are fine as well.

Basic supply list and Mitchell #1, 0 or equivalent, a few felt-tip broad-edge pens such as Zig (semi-dry are great for texture), gouache or watercolor; including white and metallic, 3-H pencil, colored pencils, tracing paper and layout bond paper, a few small pieces of good-quality paper including black, Phantom liner if you have one. (\$2)

Sketch'n Wash 'n Color – 1NA1

Nancy Anderson

All levels

Use water-soluble graphite with colored pencil to render vintage-style drawings.

9" x 12" heavy sketch paper/book or 90# watercolor paper, pointed brushes (#0-5), watercolor pencils (optional), cup for water. (\$5)

**Items are available from John Neal Booksellers and may be preordered for pickup at LOJ.*

Expressively Laying Down the Ink - The Power of the Brush – 1JB1

Jim Ballard

All levels

Come prepared to experience the joy of applying ink to paper in ways that might be new to you. I will supply you with a set of brushes – some quite unique – that you can quickly or methodically use to create lines, marks and shapes with sumi-e ink. Find unexpected ways of creating expressive calligraphy as well as beautiful paintings.

Drawing pads suitable for painting with sumi-e-ink. (\$3)

Peeling Back the Layers – 1SB1

Suzie Beringer

All levels

Unravel the mysteries of creating depth in your art with the use of film. You will be shown how to jazz up your layouts and create art that your viewers will want to dive into.

Basic calligraphy supplies, favorite writing tools, sumi and white inks, watercolors, brush, black waterproof fine-line marker, a colored pencil or two. (\$3)

Multi-layered Pop-up Accordion Book – 1AB1

Anne Bingham

All levels

Learn some bookbinding, pop-up and mixed-media techniques. You will leave happily with a complete hard-cover book. Bring your own 1"x1.5" content – images or letters, or we will use hearts for default.

Cutting mat, craft knife, scissors, pencil, double-sided tape, anecdotes and a sense of humor. (\$2)

The Foundational Hand – 1JC1

Jocelyn Curry

Beginner to intermediate level: some broad-edged pen experience

In a world where speed reigns, slow down with the queen of legibility: the foundational hand. Lower-case review.

Basic supply list, speedball C-2 nib and holder. No fee.



Artwork detail by Barry Morentz

Stamp Carving – 1CDB1

Carol DuBosch

All levels

Discover your passion for creating your own stamps! Hand-carved stamps are fun to use for greeting cards, envelopes or combined with your calligraphy. Even a beginner can achieve success and carve very detailed images. No experience is needed, just enthusiasm.

*1 Moo Carve Block (4"x6" X .75") * X-acto knife with a new #11 blade, Speedball linoleum cutter (John Neal Bookseller \$1.79)*, normal pen holder to use with this blade, scrap paper to test stamps, pencil, stamp pad. (\$1)*

Inktense Play – 1CD1

Caitlin Dundon

All levels

Learn lovely color techniques for your next (or first) calligraphy project using Derwent Inktense color blocks and pencils. Inktense goes on dry like pastels and becomes soluble with water, but are permanent when dry. Play with layers of shaded washes, spritzed, stenciled and even stamped color. Then add calligraphy with your favorite tools.

4 sheets 9" x 12" hot press watercolor or printmaking paper, mop or wash brushes, paper towels, water cup, pattern stencil or stamp, calligraphy ink/pens/markers. Optional: Inktense pencils. (Instructor will supply each student with three Inktense blocks.) (\$5)

Artful Letters – 1BH1

Brigitte Hefferan

All levels

Be inspired by traditional versals and create modern, playful capitals. We will decorate our majuscules using color and gold leaf to make a greeting card, a place card and more.

#2 graphite pencil, 4-6 colored pencils, ruler, 6-well palette, #0, 1 round brushes and 1/4" flat brush, water container, .01 black Pigma marker, assorted nibs and pen holders. (\$4)



Carrioka & Other Dances – 1CI1

Carrie Imai

All levels

Enjoy this sweet, funky alphabet as an easy entry into pen manipulation, better known as ‘Pen Dancin’. You’re going to love this easy-to-learn hand and the manipulation skills you’ll gain from learning it.

1 large edged pen: Luthis FLAT pens (#4, #5, #5a) or automatic pen (#4 or #5) or Pilot Parallel pen (blue or green lid), or Coit, Horizon or similar pens in 3/8”– 1/2”, Pelikan 4001 ink (any color) or walnut ink (no substitutes, please), Layout bond pad (any brand, any size), X-acto knife. (\$1)*

The Nitty-Gritty of Gouache – 1KJ1

Karyn Jeffrey

All levels

Gouache is an opaque water color that behaves differently from its artistic cousin, transparent watercolor. Learn the basics of applying gouache as a perfect tool to create borders and illuminated letters that complement your calligraphy, or develop a custom color “ink” for edged or pointed pens.

You will create an illuminated letter as you also learn the techniques of shading and blending.

All materials supplied. (\$6)

Pointed-Brush Letters – 1KM1

Katherine Malmsten

Intermediate level

A basic alphabet of upper- and lower-case forms introduces you to this fun tool. We will discuss different brushes, surfaces and fluids to use for writing your own continuing calligraphic work.

Pentel colorbrush (any color), assorted smooth and rough papers. No fee.

Quilted Collage Canvas Journals – 1MM1

Maude May

All levels

Create a simple, durable journal with a canvas cover by using collage, machine sewing and a simple dowel-and-elastic binding. Instructor provides canvas, additional decorative papers, collage materials, dowels, elastic, book pages, thread and use of Bernina 215 sewing machine.

Scissors, glue stick, calligraphy scraps, favorite collage images and elements, decorative papers. (\$6)

Art Nouveau Lettering – 1CP1

Cora Pearl

All levels

Be inspired by the Art Nouveau style of lettering created by Rennie Mackintosh. Playful and easy to learn, this style, known as “Bungalow,” will also give you the opportunity to learn a new style of writing using Speedball B nibs.

Canson Pro Layout Marker paper, Higgins Eternal black ink, nib holder, Speedball B-5 Nib. (\$3)

Adding Color with Soft Pastels – 1SP1

Sally Penley

All levels

Learn to add beautiful, subtle color to your black-and-white calligraphy (or drawings) with pastel dust. You’ll create the dust using soft pastels. Learn various applications, techniques and how to cut and use stencils for patterning. There are limitless possibilities with this fun technique; blending, swiping, shading, intensifying color and more.

Fine-line Sharpie, X-acto knife and small cutting board. Optional: soft pastels, pieces of B&W calligraphy or drawings to which you want to add color. (\$5)

Those Cute Medieval McMurthly Bunnies – 1PPW1

Pamela Pincha-Wagener

All levels

Come learn about some really cute bunnies from the medieval McMurthly Book of Hours. We will look at many examples of these wonderful marginalia and some examples from other medieval manuscript examples. Also, we will learn how to draw these little critters so you can use them in your creations. Come have some fun.

Pencil, ruler, .01 mm Micron pen (black), hot press watercolor paper or Bristol paper, one sheet tracing paper, scissors. (\$5)

Pointed Pen and Brush Dance Together – 1LS1

Linda Schneider

All levels

Learn new ideas combining the pointed pen with the brush marker, making beautiful formal script with colorful flourishes and designs. Be prepared to have fun while working inside and outside the box.

Prismacolor Premier fine brush markers (one or more of any color) or Pentel brush marker pen (one or more any color), one warm grey small brush (Pitt 1 207), any other fine-brush marker that you already own, pencil, layout paper, ruler. Optional: favorite pointed pen, nib, ink, embellishments glitter, gel pens. (\$3)*

Negative is the New Positive – 1CS1

Christy Schroeder

All levels

Explore the possibilities of turning empty negative space into eye-catching pockets of color and design. From monoline to broad-edge and brush lettering, see what a bit of “color in the counters” can do to create everything from playful whimsy to formal attention.

Two Zig 5mm calligraphy markers; one light color and one darker, graph or bond paper, pencil, eraser, ruler, fine monoline pen such as Pigma Micron .05, or Faber-Castell Pitt X 5. (\$2)*

**Items are available from John Neal Booksellers and may be preordered for pickup at LOJ.*

Session II 12:30 pm - 2:30 pm

Monogram Design – 2BM2

Barry Morentz

All levels

See Session 1 for details.

Sketch'n Wash 'n Color – 2NA2

Nancy Anderson

All levels

See Session 1 for details.

Peeling Back the Layers – 2SB2

Suzie Beringer

All levels

See Session 1 for details.

**Multi-layered Pop-up
Accordion Book – 2AB2**

Anne Bingham

All levels

See Session 1 for details.

**Window: The Art of
Fenestration – 2JC2**

Jocelyn Curry

All levels

Glimpses of what is to come on the next page of a small book or inside of a card are revealed through cut windows. Learn to design with fenestrations.

X-acto knife with new #11 blade, small cutting mat, 12" metal ruler, .5 mechanical pencil, favorite monoline pens, glue stick. (\$2)

Stamp Carving – 2CDB2

Carol DuBosch

All levels

See Session 1 for details.

Inkense Play – 2CD2

Caitlin Dundon

All levels

See Session 1 for details.

Big Writing/Writing Big – 2GE2

Gretchen Ehrsam

All levels

Explore writing large to create exciting decorative paper which can be cut up to use as a background for smaller-scale calligraphy. The teacher will demonstrate the use of watercolor or colored pencils for added interest.

Water jar, paint brush, watercolors or colored pencils, two colors of ink (black and another color), variety of smaller pens of your choice. (\$5)

Artful Letters – 2BH2

Brigitte Hefferan

All levels

See Session 1 for details.

The Elegant Touch: Gold – 2DH2

Dewey Henderson

All levels

Discover a simple way to enhance your calligraphic art with highlights of shimmering gold. To achieve that special effect we will use a base, apply both artificial metallic gold and real 23 kt gold to bring that unique touch to your calligraphic art. You will make a booklet of samples for future reference.

Pencil, eraser, EF66 nib and holder, small pair of scissors, wipe cloth. (\$5)

Italic Fix-It Shop – 2CI2

Carrie Imai

All levels - some experience with Italic required.

Does your Italic need a face lift? Are you not happy with it but not sure how to fix it? You need an Italic Fix-It Shop. We will study the components of the alphabet that make it look the way it does. Then we will use this information to determine how your personal Italic can be improved. Fun and revealing exercises using my "Italic Tools" will show you how to fix what you don't like. We will overhaul your tools and make you their "boss". Individual attention will assure success.

Speedball C-2 pen or Brause 2 pen or Pilot Parallel Pen (orange lid). Walnut ink or Pelikan 4001 (please only these inks), a few sheets of layout bond paper, fine-line colored marking pen in contrasting color to your ink, a few sheets of tracing paper, a straight edge. (\$1)

Flat-Brush Letters – 2KM2

Katherine Malmsten

Intermediate level

Adapt your broad-edged pen skills to this wonderful tool. Brushes are versatile for writing on a variety of surfaces. We will explore control, movement and pressure.

½" nylon flat brush (Winsor Newton 995 recommended), writing fluid of your choice (ink, gouache, or watercolor), assorted smooth and rough papers. No fee.*

Quilted Collage Canvas Journals – 2MM2

Maude May

All levels

See Session 1 for details.

The pre-registration for the all-event package is available only by mail. Lunch is included only through pre-registration. Deadline for pre-registration: April 11th. There are no refunds after that date, but the registration is transferable. The minimum age is 16. (16-18 year-olds need to be accompanied by an adult.) All refunds are subject to a \$5 service fee. Returned checks are subject to a \$20 service fee.

Class assignments will be made according to postmark date beginning March 7th (not the date received).

Information and questions only (no registration): LOJ Chair Katy Callaghan Huston katyh101@gmail.com or Sue Gruhn sps1200@frontier.com.

Art Nouveau Lettering – 2CP2

Cora Pearl

All levels

See Session 1 for details.

**Adding Color with Soft
Pastels – 2SP2**

Sally Penley

All levels

See Session 1 for details.

Puzzle Book Variations – 2NR2

Nan Robkin

All levels

Building on the traditional folded puzzle book format, we will make three variations suitable for calligraphy, journaling or gift-giving.

One 12"x 18" sheet 90-pound watercolor paper decorated by you on one side, one "parent sheet" of decorative paper (at least 25"x 30"), craft knife and mat, scissors, glue stick, bone folder, stylus for scoring, 18" or longer metal-edged ruler. (\$3)

Negative is the New Positive – 2CS2

Christy Schroeder

All levels

See Session 1 for details.

**Items are available from John Neal Booksellers and may be pre-ordered for pickup at LOJ.*

Monogram Design – 3BM3

Barry Morentz

All levels

See Session 1 for details.

Got Rocks? – 3NA3

Nancy Anderson

All levels

Write names, monograms or inspirational words on small rocks. Try various mediums. Add patterns for a unique creation.

Pointed brush (size 0), 6-well palette, pointed pen (best: 555 Esterbrook)*, Micron pens - .01 mm black and color and cup for water. (\$5)

Beautiful Botanicals – 3KB3

Kathy Barker

All levels

Be inspired as you learn about the role that botanicals played in historical calligraphic art and see how they can enhance your own work. Beginning with a quick lesson in drawing flowers, we will move on to explore the many ways that they can be woven into contemporary calligraphic art. We will introduce a monoline alphabet that will blend with the beauty of botanicals. We will complete the class by creating a small portfolio to display our botanical creations.

.5 Mechanical pencil. All other supplies will be provided. (\$5)

Multi-layered Pop-up Accordion Book – 3AB3

Anne Bingham

All levels

See Session 1 for details.

Window: The Art of Fenestration – 3JC3

Jocelyn Curry

All levels

See Session 2 for details.

Stamp Carving – 3CDB3

Carol DuBosch

All levels

See Session 1 for details.

Ink Intense Play – 3CD3

Caitlin Dundon

All levels

See Session 1 for details.



Artwork by Barry Morentz

Big Writing/Writing Big – 3GE3

Gretchen Ehram

All levels

See Session 2 for details.

The Elegant Touch - Gold – 3DH3

Dewey Henderson

All levels

See Session 2 for details.

Italic Fix-It Shop – 3CI3

Carrie Imai

All levels - some experience with italic required.

See Session 2 for details.

Flat-Brush Letters – 3KM3

Katherine Malmsten

Intermediate level

See Session 2 for details.

Information and questions only (no registration): LOJ Chair Katy Huston katyh101@gmail.com or Sue Gruhn sps1200@frontier.com.

Basic Supply List

Pencil, eraser, note paper, pen holder, nibs, ink, white bond paper, ruler, X-acto knife, scissors.

Fellow classroom students often share additional materials.

(\$ Materials fees paid to instructor the day of class. Please have correct change.

* Items are available from John Neal Booksellers and may be pre-ordered for pickup at LOJ.

Quilted Collage Canvas Journals – 3MM3

Maude May

All levels

See Session 1 for details.

Art Nouveau Lettering – 3CP3

Cora Pearl

All levels

See Session 1 for details.

Adding Color with Soft Pastels – 3SP3

Sally Penley

All levels

See Session 1 for details.

Negative is the New Positive – 3CS3

Christy Schroeder

All levels

See Session 1 for details.

The Beauty and Elegance of the Hebrew Alphabet – 3CS3

Cathy Shiovitz

All levels

Enjoy a little bit of history as we learn to write the basic shapes of the Hebrew alphabet and study the names of the letters. A fun project with Hebrew words will complete our time together.

Pen nibs (larger sizes suggested: Speedball C-1 or C-2 or Mitchell 1 or 2) pen holders, layout or grid paper, ruler, pencil, eraser, inks (a few colors), watercolors, gouache or colored pencils. Palette and water container. (\$3)

SCHEDULE OF EVENTS

Friday, April 29

**Pagoda/Student Union Building
(PUB)**

5:30 P.M. - 10:00 P.M.

5:30 Registration begins in PUB. Vendors open. Pre-registered guests pick up name badge and program. Lecture and reception only, \$5 at the door. Guests welcome!

7:00 Introductions, award presentation and keynote address by Barry Morentz. Reception follows.

Saturday, May 2

PUB

8:00 A.M. - 6:00 P.M.

8:00 Doors open for pre-registered guests. Registration for Saturday-only guests, hospitality, vendors, exhibits.

9:00 Session I classes begin.

11:00 Session I classes end.

11:00-12:30 Lunch. Lunch will be provided to those who pre-register for the all-event package by April 7th.

12:30 Session II classes begin.

2:30 Session II classes end.

2:30-3:00 Break.

3:00 Session III classes begin.

5:00 Session III classes end.

6:00 Doors close.

SINGLE EVENTS

No pre-registration. Please register and pay at the door. (PUB)

Friday evening presentation and reception (April 29) - \$5

Saturday classes - space permitting, (April 30). Lunch not included (available only with pre-registration):

WOC Member - \$100

Nonmember - \$120

Free admission on Saturday to the vendor and exhibit area. (PUB)

GENERAL

INFORMATION

Katy Callaghan Huston

206-619-6039 or

katyh101@gmail.com

Sue Gruhn

sps1200@frontier.com

Website

<http://writeoncalligraphers.org/>

Registration Mailing Address

Letters of Joy

14253 - 92nd Place NE

Kirkland, WA 98034-5149

Shoreline Community College

16101 Greenwood Ave North

Shoreline, WA 98133

SCHOLARSHIPS

Three scholarships will be offered to high school and college students, age 16 and over. To apply, fill out the LOJ Registration Form and the LOJ Student Scholarship Application. Mail to the address below.

Eight scholarships will be awarded to qualifying teachers. To apply, fill out the LOJ Registration Form and the LOJ Teacher Scholarship Application. Mail to the address below.

For questions contact Sue Gruhn, 425-821-3164 or sps1200@frontier.com. Applications must be received by **April 8, 2016**. Mail to Sue Gruhn, attn: LOJ Scholarships, 14253 - 92nd Place NE Kirkland, WA 98034-5149.

CLASSES

Twenty experienced instructors will be teaching a wide variety of classes. Most classes are small; register on or after March 7th.

SCRIBES' TABLE

If you are interested in selling at the Scribes' Table, contact Kay Lewis at 425-883-9864 or xiahrh@earthlink.net.

RAFFLE

Bill Henderson Scholarship Fund raffle tickets are \$1 each or six for \$5. The prizes are:

A five-night stay at The Pines, Sunriver, Oregon; a one-year subscription to *Letter Arts Review* and two one-year memberships to WOC. Purchase tickets at LOJ, or include a check and the tickets with your LOJ registration. Raffle tickets will be available at <http://writeoncalligraphers.org/>. Simply print them out, and mail or bring them to LOJ. (*Pre-printed forms will also be available at the WOC table.*)

EXHIBITS

Participants are encouraged to share their artwork. Framed or matted pieces with acetate protection are welcome for display and may be for sale.

For more information, contact Susan Welch, LOJ Exhibit Chair, 206-523-9649.

SILENT AUCTION

Bring small donations to the WOC general meeting in March, or make arrangements for pickup with Lisa Tsang at lisa.tsang@outlook.com.

VENDORS

We are happy to present the following vendors: Black Thumb Vintage Inkwells and Nibs, Colophon Book Arts, Daniel Smith, John Neal Bookseller, Peninsula Scribes, Rainwriters, Tacoma Calligraphy Guild, Timothy Leigh Company, Washiarts and WOC Scribes' Table.

John Neal Bookseller will be the primary vendor at the 2016 Letters of Joy. JNB will be bringing a large selection of books and supplies to Shoreline Community College, PUB. Pre-ordered materials will be available for pickup at LOJ. Pre-order deadline is April 18th. See their website at www.johnnealbooks.com/ for details.

! NEW VENUE ! SHORELINE COMMUNITY COLLEGE ! NEW VENUE !



Thirty-Fourth Annual

LETTERS of JOY

A Festival for Calligraphers and Lettering Artists
Sponsored by Write On Calligraphers

April 29 & 30, 2016

**Shoreline
 Community College**

Pagoda Union Building (PUB)

Directions to the Shoreline campus



WELCOME TO OUR NEW VENUE!

Shoreline

COMMUNITY COLLEGE

16101 Greenwood Avenue North
 Shoreline, WA 98133-5696
 Tel: 206-546-4101

<http://www.shoreline.edu/map/directions-to-campus.aspx>

The Pagoda/Student Union Building (PUB) is just north of the parking lot as you enter the campus. All parking for LOJ is free. Disregard signs that indicate otherwise; free parking is part of our contract. LOJ signs will point you in the right direction.

FROM SEATTLE (South)

- Take I-5 North to 145th Street (Take Exit 175)
- Turn left over the freeway on 145th Street
- Continue along 145th Street to Aurora Avenue (Hwy 99)
- Turn right onto Aurora Avenue
- Continue north on Aurora Avenue to 160th Street
- Turn left at 160th Street
- Continue on 160th Street through one stop light (Dayton Avenue) to stop sign at Greenwood Avenue North
- Turn right onto Greenwood Avenue North, then at a quick angle left onto Innis Arden Way
- Entrance to campus is about 50 feet on the right

FROM EVERETT (North)

- Take I-5 South to 175th Street (Take Exit 176)
- Turn right onto 175th Street
- Continue on 175th Street to Aurora Avenue (Hwy 99)
- Turn left onto Aurora Avenue
- At 160th turn right
- Continue on 160th Street through one stop light (Dayton Avenue) to stop sign at Greenwood Avenue North
- Turn right onto Greenwood Avenue North, then at a quick angle left onto Innis Arden Way
- Entrance to campus is about 50 feet on the right

FROM BELLEVUE / KIRKLAND (East)

- Take either I-90 or Highway 520 across Lake Washington
- Go North on I-5 to 145th Street (Take Exit 175)
- Turn left over the freeway on 145th Street
- Continue along 145th Street to Aurora Avenue (Hwy 99)
- Turn right onto Aurora Avenue
- Continue north on Aurora Avenue to 160th Street
- Turn left at 160th Street
- Continue on 160th Street through one stop light (Dayton Avenue) to stop sign at Greenwood Avenue North
- Turn right onto Greenwood Avenue North then at a quick angle left onto Innis Arden Way
- Entrance to campus is about 50 feet on the right



ALL EVENT PRE-REGISTRATION FORM

Do not mail before March 7th



Artwork by Barry Morentz

April 29 & 30, 2016

Shoreline Community College

Make checks payable to Write On Calligraphers. Mail payment, in U.S funds, with *completed* form to:

Letters of Joy
14253 92nd Place NE
Kirkland, WA 98034-5149

Class assignments will be made according to postmark date beginning March 7th (not the date received).

Mail on or after March 7th.

Registrations postmarked earlier than March 7th go to the bottom of the inkwell. 🍷

I am willing to volunteer:

- Friday afternoon
- Saturday afternoon

Donations of baked goods, fruit, nuts, and non-perishable finger foods are appreciated.

Lunch Includes: A deli tray with assorted meats, cheeses, rolls and vegetables.

If you have special requirements, please check below.

- Vegetarian
- Gluten-free bread

DATE			
NO	AMT	M	N

For Office Use Only!

- \$100 All-event Package - Member, WOC
- \$120 All-event Package - Nonmember
- LOJ Instructor not teaching all sessions (must register to attend classes and make lunch selection)
- Please check here and return if you want to remain on the LOJ mailing list, especially if you are unable to attend this year.
- You may include another \$25 (Canadian \$30) to pay for your WOC membership for 2016-17.

Name _____

Address _____

City/State/Zip+4 _____

Phone _____ e-mail _____

	SESSION 1	SESSION 2	SESSION 3
1st Choice			
2nd Choice			
3rd Choice			
4th Choice			

We will substitute classes if all your choices are full.