

Louis Lemoine

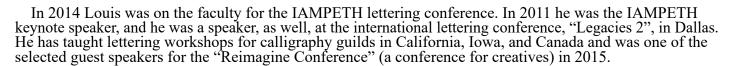
Keynote Speaker

Louis L. Lemoine is a "Visual Magician": designer, lettering artist and illustrator; educator and entertainer. He retired in 2015 from Walt Disney Imagineering, a division of the Walt Disney Company, where he worked for more than 32 years helping to create memories for Disney Parks guests worldwide. Before leaving, he received the Disney Legacy Award, the highest honor the company can bestow on a cast member.

When Louis closed his Imagineering chapter, he began on chapter two: promoting his art and perfecting his magic, skateboarding and motorcycling skills. There is never a dull moment to be had.

Louis has a Master of Arts Degree in art, with emphasis in the area of design, from California State University at Los Angeles, and has a valid-for-life community college teaching credential, which he made use of by teaching at Los Angeles Trade Technical College in the mid '80s.

Louis's work has been published numerous times in *Letter Arts*Review (having been a "Featured Artist" in one issue), *Bound and Lettered* and *Somerset Studio* magazines, among others. He has also had work in both juried and non-juried shows.



Besides all of his lettering and design prowess, he is a magician member of Hollywood's famous Magic Castle, a private club for magicians and magic enthusiasts.



Session I 9 AM-11 AM

Creating Magic with the BIC Ballpoint Pen – 1LL1

Louis Lemoine

When someone hears the word "calligraphy," they immediately think of special pens and tools. It is amazing the beautiful lettering that can be produced with a tool that we either have acquired for free or that we can purchase for very little. Enjoy a couple of hours learning how to improve your writing while creating beautiful, dynamic letters with the simple, inexpensive, yet effective BIC Cristal or BIC Round Stic medium ballpoint pen. Come with a positive attitude and leave with improved writing and a new perspective on the BIC ballpoint pen.

A medium BIC Cristal or BIC Round Stic ballpoint pen in the color of your choice and an 8 ½" x 11 ¾" legal-ruled yellow writing tablet. (No fee)

Modern Rustic – 1NA1

Nancy Anderson

Add a little twist and style to your lettering with this modern adaptation of fourth-to-fifth century Antique Rustic. Once you master the pen twist, you can make it tall or short, wide or narrow, for many unique designs. Project: create circular monogram notes with unique envelopes. Some calligraphy experience required.

Any 3 mm edged pen (i.e., Brause 3 mm, Mitchell #1, or Speedball C-2), ink of your preference, scissors and tracing paper. (\$2)

Paper Folding Techniques for Calligraphers and Designers – 1JB1

Jim Ballard

In this class, you will learn how to take sheets of paper and create a variety of pleats and free-form folding patterns to transform the sheets into expressive, 3D designs. It will show you how to produce 3D backdrops for calligraphy, ink markings and asemic (wordless) forms of writing. In minutes, you will be able to create complex and beautiful forms using only a few tools and folds. Keep in mind that this session will not show you how to make origami figures like flowers, insects or animals.

Paper: One Canson 7" x 10" 98 lb./160 g. mixed-media drawing pad (60 sheets per pad) or other papers with weights of 160-220 g., quality craft knife or scalpel, scrap mat board

larger than the paper, sharp pencil, eraser, 12" metal or plastic ruler, masking tape, and tacky glue. (\$2)

Tea Time Lettering – 1SB1

Suzie Beringer

Ever thought of what you can do with a tea bag other than having an enjoyable cup of tea? Suzie will walk you through her exploration of making art out of tea bags and show you how you can make your own. She will have many different samples to show you.

Basic tool kit, plus small nibs either pointed or edged, black, fine-line pen, sumi ink, white ink (bleed-proof preferred), water colors and brush, water pot, scissors and glue stick. (\$2)

Flex Books - 1AB1

Anne Bingham

Bring your 3-D brains and skills to make hexaflexagon, swiss cross flexagon, origami star book and other structures with pop! Great planes to add to your calligraphy and artwork.

Scissors, bone folder, glue stick and double-sided tape. (\$3)

Cloth and Paper Box Enclosures – 1MB1

Mare Blocker

Cloth and paper boxes are a quickand-easy way to contain loose sheets of artwork or to protect artists' books. While they can be strictly protective and functional, they also create another layer of information. They add an element of unwrapping, which slows the viewer and creates an aura of preciousness or importance. Students learn how to laminate paper and cloth using Heat and Bond and an iron. This will be cut and folded into a small book box. Models of other simple box variations will be shown for inspiration. No binding experience needed.

X-acto knife, cutting board, needle, metal ruler, scissors, bone folder and an iron (if possible). (\$7)

Painted Backgrounds – 1CD1

Caitlin Dundon

Learn how to create simple but magical paintings using gesso and acrylics on paper. Create a base with white, tinted or black gesso. Use drybrush washes, buffing, inscribing and scraping techniques to create color and texture variations. Included are great tips on how to prep artwork to take your pointed brush or edged pen lettering to the next level.

I" flat brush, two sheets 9" x 12" hot press watercolor paper (Arches

Aquarelle, Fabriano Artistico or Bristol Board), 2-3 colors of acrylic paint, water container and paper towels. Optional: your favorite pen or brush or black and white inks. (FW white acrylic or Golden High Flow carbon black recommended). (\$5)

Gothicized Italic – 1BH1

Brigitte Hefferan

Explore this rich and decorative script that has the density of Black Letter without its rigidity. We will review the minuscules and then create a clever origami envelope with card to write on. At least one class in using the edged pen recommended.

Mitchell 1 and 2 nibs, (or Speedball C-2 and C-3 nibs); pen holder, black ink (e.g., gouache, Higgins Eternal or Moon Palace sumi), pencil, ruler, graph paper and bone folder. (\$3)

Little Black Book: Gouache, Metallic and White Revealed – 1KJ1

Karen Jeffrey

Colors, white and the "bling" of metallic ink and paint pop when used on black. Learn the tricks of applying gouache watercolor, white inks and various forms of gold and silver to black paper as you make this little "no-sew" book. Come armed with a couple of favorite short quotes and be prepared to fall in love with working on black.

Ruler, pencil, black eraser, bone folder, three watercolor brushes: one size 2 round, one size 0 or 1 liner, one size 4-6 "junker" to mix and load paint; three pen holders, and the following nibs: Nikko G (or similar stiff, pointed nib), two edged nibs: Mitchell sizes 2 and 4 or Brause sizes 1mm and 2mm; Dr. Martin's Pen-White, gold ink or paint (such as Fine Tec, Schminke or Luminere), an old toothbrush, water bottle to dilute paint and clean up, water dish and small rag. (\$6)

Most items are available from John Neal Booksellers and may be preordered by April 18th for pickup at LOJ.

Multipurpose Monoline – 1KM1

Katherine Malmsten

Simple monoline forms offer many options in calligraphic work. A basic alphabet will be presented and used for a series of experiments in weight, spacing and composition.

Pencil, ruler, nib holder with 2-3 sizes Speedball B nibs, small bullet-point markers, ink or gouache and/or watercolor with mixing pans and brush and smooth finish paper. (No fee)

Your Story Unfolds - 1MM1

Maude May

Tell a story using simple accordionfolded card stock, collage and ephemera. Tie it up with ribbons.

3"x 5" copies of family photos, favorite papers, calligraphy scraps, scissors, bone folder, glue stick and collage papers. Instructor will supply card stock, ribbons, collage papers, ephemera, grommets, washi tapes, glues and more. (\$6)

Lettering on Silk – 1LN1

Laura Norton

Through in-class demos and handson work, students will learn a variety of easy and fun techniques for dyeing and lettering on silk for banners, scarves, or wall hangings. Students will receive two beautifully soft silk scarves to experiment with, add brilliant color to, and take home.

Small (acrylic-friendly) flat brush (about ¼" to ½") mixing tray, water container, paper towels and disposable plastic grocery bag. (\$10)

Watercolor Word Gems – 1LO1

Linda O'Neill

After exploring a number of monoline variations, students will design a short quote of their own choosing. This will be transferred to 4" x 4" watercolor paper squares and completed with a glaze pen and watercolor. The finished piece will be framed.

Pencil, small ruler, eraser, quote that you like, two pieces of 4"x4" watercolor paper (any kind), two small pointed brushes and one small flat brush for applying watercolor washes, water container, blue artist tape/painter's tape, small cutting mat board to work on (larger than 4" x 4"), small spritz bottle, and any one of the following for applying color: watercolor pencils, art bars, Caran d'Arche water-soluble crayons or pan watercolors. Glaze pen and frame provided. (\$5)

Typewriter-inspired Lettering with the Folded Pen – 1CP1

Cora Pearl

For many letter lovers the type-writer is a great joy. The letters made with vintage typewriters have an irregular quality to them that bridges the gap between handwritten letters and computer-generated letters. In this class we will learn to write typewriter-inspired lettering and will make these letters using a folded pen. This class is great for intermediate to advanced students who love the look of typewritten letters, for students who want more experience with using the folded pen, or both.

6.0 mm Radius Cut Pilot Parallel Pen (highly recommended but not required) or a folded pen such as a Tim's Pen or Horizon folded pen or well-made homemade pop can pen; Canson Pro-Layout marker paper 9"x 12" or Gilbert bond paper and Higgins Eternal black ink. (.50)



Design and Composition: It's not Rocket Science – 1SP1

Sally Penley

Are you looking for ways to make your finished designs more successful? Do you find it hard to make all the elements work together (image, calligraphy, credit, signature) so a finished piece "snaps"? In this hands-on class you'll learn some fun and easy ways to create a successful composition. Using a simple checklist, you'll be amazed at the power of these basic design and composition "rules of the road."

Glue stick and/or double-stick tape, scissors, tracing paper and a favorite quote. (No fee)

Back-to-Back Book with Asemic Writing – 1NR1

Nan Robkin

Here's a simple and useful book structure for calligraphy, art journaling or brag book. Once the book is made, asemic writing, which looks like writing but is random letter-like forms, will enhance its pages.

Cold press 90 or 140 lb. watercolor paper, painted on one side with color washes of your choice, and cut into eleven 3" x 9" strips; 1/4" flat brush, brush pen, or edged pen, brown or black ink, strong glue stick, scissors, bone folder and metal ruler. (\$3)

Lettering on the Go: Beautiful Brush Script – 1LS1

Linda Schneider

The beauty of this tool is that you can leave your dipped pointed pen at home, carry the brush markers with you to practice, write thank-you notes on location, and write people's names as immediate gifts. People will be amazed just watching you create outside your studio! While we will first focus on lettering in this class, we will also learn some ornate pictorial flourishes that can go with your lettering. With our fast-paced life, there is often little time to practice in our studio. So doing "lettering on the go" will improve your calligraphy while you are sharing your art form and skills with

Pointed brush markers: one or more small Pentel (SES15-NA) brush markers (recommended colors: light blue, green, red gold and orange); one warm grey, small-brush, Pitt artist pen for shading, other favorite markers, layout paper (suggested: Borden and Riley Boris Layout Paper); pencil and eraser. Optional: Clear ZIG Wink of Stella brush. (\$3)

Stencil Art – 1RW1

Rebecca Wild

Artists and craftspeople throughout history have used stencils as a form of expression. Learn the basics of stencil art using watercolor and chalk pastels. We will cut simple, reusable templates out of contact paper to create luminous, color-rich forms and patterns. This process will enable you to add greater depth and possibility to your calligraphic work.

Two to three tubes of watercolor or gouache, paint palette, water jar, two rags, cutting mat, X-acto knife, #2/HB pencil or similar, small simple images, scrap paper (can be printed on one side), old kitchen sponge, five 5" x 7" pieces of white or off-white art paper that won't tear when taped (i.e., Strathmore 400 or 500 series 2-ply vellum, Arches Text Wove/Velin, etc.). Bring if you already own: chalk or pan pastels, pastel applicators, blue painters' or Frog tape and/or small opaque-paint pens. (\$2)



Session II 12:30 PM - 2:30 PM

Creating Magic with the BIC Ballpoint Pen – 2LL2

Louis Lemoine See Session 1 for details.

Paper folding Techniques for Calligraphers and Designers - 2JB2

Jim Ballard See Session 1 for details.

Floral Inspirations – 2KB2

Kathy Barker

Since the creation of early manuscripts, floral elements have inspired calligraphic art. Learn about this history as you also gain an appreciation of how botanical treatments can both inform and enhance your calligraphic art. We will also create a book to enclose our drawings and learn a simple letterform to accompany our work.

Mechanical pencil .05. All other supplies provided. (\$6)

Letter Me This – 2JaB2

Janice Berkebile

Explore the embellishment of a single letter! A drop cap is a capital that is used at the beginning of a chapter, is larger than the rest of the text and therefore drops down next to several lines of text. These letters can be simple or incredibly ornate. There is no end to the possibilities in creating drop caps. In this class, we will break down the process of creating a letter and then, step-by-step embellishing, so that you can create drop caps that speak of you.

Mechanical pencil 0.5, 2B graphite pencil, pencil sharpener (recommended: Kum pencil sharpener, blue version),

kneadable eraser, Tombow Mono Zero eraser (round), black Micron size 1, black Pitt pen XS, 12" clear ruler, pad of bristol 9" x 12" vellum or smooth, vellum pad to use as tracing paper, hotpress watercolor paper 9" x 12", and 140 lb. Arches or Fabriano. Optional for color work: basic watercolor set, #4 round watercolor brush and water container. (\$3)

Flex Books – 2AB2

Anne Bingham See Session 1 for details.

Cloth and Paper Box Enclosures – 2MB2

Mare Blocker See Session 1 for details.

Painted Backgrounds – 2CD2

Caitlin Dundon See Session 1 for details.

Monoprinting for Anyone – 2GE2

Gretchen Ehrsam

We will make some prints from easily obtainable materials. Students will leave with their own monoprinting kit.

Basic supplies, students may bring their own stamp pads of favorite colors if desired. (\$5)

Gothicized Italic – 2BH2

Brigitte Hefferan See Session 1 for details.

Little Black Book: Gouache, Metallic and White Revealed – 2KJ2

Karen Jeffrey See Session 1 for details.

Amazing Ambigrams – 2KM2

Katherine Malmsten

These little word plays create graphic designs that read the same from different angles – right-side up is upside down. Fun and challenging.

Pencil, eraser, sharpener, smooth white paper, tracing paper and fine black marker. (No fee)

Your Story Unfolds – 2MM2

Maude May See Session 1 for details.

Lettering On Silk – 2LN2

Laura Norton See Session 1 for details.

Watercolor Word Gems – 21.02

Linda O'Neill See Session 1 for details.

Typewriter-inspired Lettering with the Folded Pen – 2CP2

Cora Pearl See Session 1 for details.

Design and Composition: It's not Rocket Science – 2SP2

Sally Penley See Session 1 for details.

Back to Back Book with Asemic Lettering – 2NR2

Nan Robkin See Session 1 for details.

Stencil Art – 2RW2

Rebecca Wild See Session 1 for details.

Basic Supply List

Pencil, eraser, note paper, pen holder, nibs, ink, white bond paper, ruler, X-acto knife, scissors.

Fellow classroom students often share additional materials.

(\$) Materials fees paid to instructor the day of class. Please have correct change.

The pre-registration for the allevent package is available only by mail. Lunch is included only through pre-registration. Deadline for pre-registration: April 27th. There are no refunds after that date, but the registration is transferable. The minimum age is 16. All refunds are subject to a \$5 service fee. Returned checks are subject to a \$20 service fee.

Class assignments will be made according to postmark date beginning April 7th (not by the date received).

Information and questions only (no registration): LOJ Chair Katy Callaghan Huston katyh101@gmail.com or for information, questions and registration: Sue Gruhn sps1200@frontier.com.

Session III 3 PM-5 PM

Creating magic with the BIC Ballpoint Pen – 3LL3

Louis Lemoine See Session 1 for details.

Modern Rustic – 3NA3

Nancy Anderson See Session 1 for details.

Floral Inspirations – 3KD3

Kathy Barker See Session 2 for details.

Tea Time Lettering – 3SB3

Suzie Beringer See Session 1 for details.

Flex Books – 3AB3

Anne Bingham See Session 1 for details.

Cloth and Paper Box Enclosures – 3MB3

Mare Blocker See Session 1 for details.

Painted Backgrounds – 3CD3

Caitlin Dundon See Session 1 for details.

Monoprinting for anyone – 3GE3

Gretchen Ehrsam See Session 2 for details.

Amazing Ambigrams – 3KM3

Katherine Malmsten See Session 2 for details.

Your Story Unfolds – 3MM3

Maude May See Session 1 for details.

Lettering on Silk – 3LN3

Laura Norton See Session 1 for details.

Design and Composition: It's not Rocket Science – 3SP3

Sally Penley See Session 1 for details.

Hebrew: A Walk Through History – 3CS3

Cathy Shiovitz

Travel back through history as we learn about the origins of the Hebrew alphabet, learn the names of the letters and write the basic letter shapes. A fun project with Hebrew words will complete our time together.

Information and questions only (no registration): LOJ Chair Katy Huston katyh101@gmail.com or Sue Gruhn sps1200@frontier.com.

Basic Supply List

Pencil, eraser, note paper, pen holder, nibs, ink, white bond paper, ruler, X-acto knife, scissors.

Fellow classroom students often share additional materials.

(\$) **Materials fees** paid to instructor the day of class. Please have correct change.

Pen nibs (larger sizes suggested: Speedball C-1 or 2 or Mitchell 1 or 2), pen holder and writing fluid, layout or grid paper, ruler, pencil, eraser, cutting mat and X-acto knife, glue stick, bone folder and scissors. Optional: colored pencils and/or inks. (\$3)

Stencil Art – 3 RW3

Rebecca Wild See Session 1 for details.



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SCHEDULE OF EVENTS

Friday, May 5 Pagoda/Student Union Building (PUB)

5:30 PM - 10:00 PM

5:30 Registration begins in PUB. Vendors open. Pre-registered guests pick up name badge and program. Note: Lecture and reception only, \$5 at the door. Guests welcome!

7:00 Introductions, award presentation and keynote address by Louis Lemoine. Reception follows.

Saturday, May 6 PUB 8:00 AM - 6:00 PM

8:00 Doors open for preregistered guests. Registration for Saturday-only guests, hospitality, vendors, exhibits.

9:00 Session I classes begin.

11:00 Session I classes end.

11:00-12:30 Lunch. Lunch will be provided to those who pre-register for the all-event package by April 7th.

12:30 Session II classes begin.

2:30 Session II classes end.

2:30-3:00 Break.

3:00 Session III classes begin.

5:00 Session III classes end.

6:00 Doors close.

SINGLE EVENTS

No pre-registration. Please register and pay at the door. (PUB)

Friday evening presentation and reception (May 5) - \$5

Saturday classes - space permitting, (May 6). Lunch not included (available only with pre-registration):

WOC Member - \$100 Nonmember - \$120

Free admission on Saturday to the vendor and exhibit area. (PUB)

GENERAL INFORMATION

Katy Callaghan Huston

206-619-6039 or

katyh101@gmail.com

Sue Gruhn

sps1200@frontier.com

Website

http://writeoncalligraphers.org/

Registration Mailing Address Letters of Joy

14253 - 92nd Place NE Kirkland, WA 98034-5149

Shoreline Community College

16101 Greenwood Ave N Shoreline, WA 98133

SCHOLARSHIPS

Three scholarships will be offered to high school and college students, age 16 and over. To apply, fill out the LOJ Registration Form and the LOJ Student Scholarship Application. Mail to the address below.

Eight scholarships will be awarded to qualifying teachers. To apply, fill out the LOJ Registration Form and the LOJ Teacher Scholarship Application. Mail to the address below.

For questions contact Sue Gruhn, 425-821-3164 or sps1200@frontier.com.

Applications must be received by April 10, 2017. Mail to Sue Gruhn, attn: LOJ Scholarships, 14253 - 92nd Place NE Kirkland, WA 98034-5149.

CLASSES

Twenty-two experienced instructors will be teaching a wide variety of classes. Most classes are small; register on or after March 15th.

SCRIBES' TABLE

If you are interested in selling at the Scribes' Table, contact Kay Lewis at 425-883-9864 or xiahrh@earthlink.net.

RAFFLE

Bill Henderson Scholarship Fund raffle tickets are \$1 each or six for \$5. The prizes are:

A five-night stay at The Pines, Sunriver, Oregon; a one-year subscription to *Letter Arts Review* and two one-year memberships to WOC. Purchase tickets at LOJ, or include a check and the tickets with your LOJ registration. Raffle tickets are also available at http://writeoncalligraphers.org/. Simply print them out, and mail or bring them to LOJ. (*Pre-printed forms will also be available at the WOC table*).

EXHIBITS

Participants are encouraged to share their artwork. Framed work or matted pieces with acetate protection are welcome for display and may be for sale.

For more information, contact Susan Welch, LOJ Exhibit Chair, 206-523-9649.

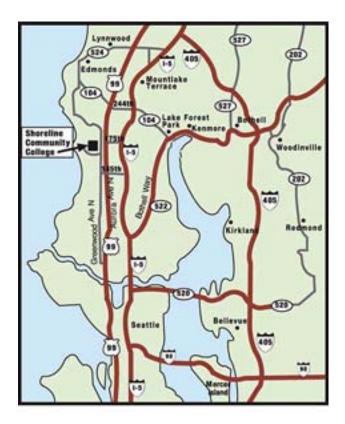
SILENT AUCTION

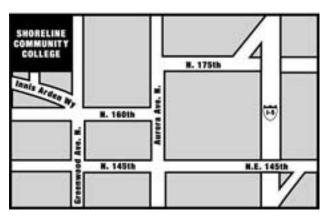
Bring small donations to the WOC general meeting in March, or make arrangements for pickup with Lisa Tsang at lisa.tsang@outlook.com.

VENDORS

We are happy to present the following vendors: Black Thumb Vintage Inkwells and Nibs, Daniel Smith, John Neal Bookseller, Lowell Lebenzon Brushes, Peninisula Scribes, Rainwriters, Tacoma Calligraphy Guild, Timothy Leigh Company, Washiarts and WOC Scribes' Table.

John Neal Bookseller is the primary vendor at the 2017 Letters of Joy. JNB will be bringing a large selection of books and supplies to Shoreline Community College, PUB. Preordered materials will be available for pickup at LOJ. Pre-order deadline is April 18th. See their website at www.johnnealbooks.com/ for details.







Tel: 206-546-4101 http://www.shoreline.edu/map/directions-to-campus.aspx

Shoreline, WA 98133-5696

The Pagoda/Student Union Building (PUB) is just north of the parking lot as you enter the campus. All parking for LOJ is free. Disregard signs that indicate otherwise; free parking is part of our contract. LOJ signs will point you in the right direction.



A Festival for Calligraphers and Lettering Artists

Sponsored by Write On Calligraphers

May 5 & 6, 2017

Shoreline Community College

Pagoda Union Building (PUB)

Directions to the Shoreline campus

FROM SEATTLE (South)

Take I-5 North to 145th Street (Take Exit 175)

Turn left over the freeway on 145th Street

Continue along 145th Street to Aurora Avenue (Hwy 99)

Turn right onto Aurora Avenue

Continue north on Aurora Avenue to 160th Street

Turn left at 160th Street

Continue on 160th Street through one stop light (Dayton Avenue) to stop sign at Greenwood Avenue North

Turn right onto Greenwood Avenue North, then at a quick angle left onto Innis Arden Way

Entrance to campus is about 50 feet on the right

FROM EVERETT (North)

Take I-5 South to 175th Street (Take Exit 176)

Turn right onto 175th Street

Continue on 175th Street to Aurora Avenue (Hwy 99)

Turn left onto Aurora Avenue

At 160th turn right

Continue on 160th Street through one stop light (Dayton Avenue) to stop sign at Greenwood Avenue North

Turn right onto Greenwood Avenue North, then at a quick angle left onto Innis Arden Way

Entrance to campus is about 50 feet on the right

FROM BELLEVUE / KIRKLAND (East)

Take either I-90 or Highway 520 across Lake Washington

Go North on I-5 to 145th Street (Take Exit 175)

Turn left over the freeway on 145th Street

Continue along 145th Street to Aurora Avenue (Hwy 99)

Turn right onto Aurora Avenue

Continue north on Aurora Avenue to 160th Street

Turn left at 160th Street

Continue on 160th Street through one stop light (Dayton Avenue) to stop sign at Greenwood Avenue North

Turn right onto Greenwood Avenue North then at a quick angle left onto Innis Arden Way

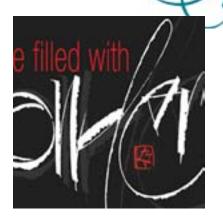
Entrance to campus is about 50 feet on the right



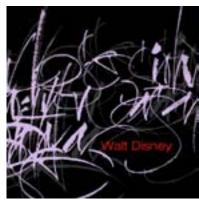
ALL EVENT PRE- REGISTRATION FORM

May 5 & 6, 2017 Shoreline Community College

Mail on or after March 15, not before.







Artwork by Louis Lemoine

For Office Use Only!

Make checks payable to Write On Calligraphers. Mail payment, in U.S funds, with *completed* form to:

Letters of Joy 14253 92nd Place NE Kirkland, WA 98034-5149

Class assignments will be made according to postmark date beginning April 7th (not by the date received).

Mail on or after March 15th.

Registrations postmarked earlier than March 15th go to the bottom of the inkwell.

I am willing to volunteer:

☐ Friday PM ☐ Saturday PM

Donations of baked goods, fruit, nuts, and non-perishable finger foods are appreciated.

Lunch Includes a selection of premade deli sandwiches and assorted vegetables.

To help us determine quantities of bread options, please select one of the following:

☐ Sourdough ☐ Whole grain

If you require one of these options, please check below:

☐ Vegetarian ☐ Gluten-free bread

| DATE | | | | |
|------|-----|---|---|--|
| NO | AMT | M | N | |

WOC Members

- □ \$100 for All-Event Package
- □ \$125 for All-Event Package **and** WOC renewal membership for 2017/18. (\$130 U.S. for Canadians)

Nonmembers

- \$120 for All-Event Package
- \$125 for All-Event Package and WOC membership for 2017/18. (\$130 U.S. for Canadians)
- ☐ Please check here and return this form if you want to remain on the LOJ mailing list, especially if you are unable to attend this year.

| Name | | |
|------------------|--------|--|
| Address | | |
| City/State/Zip+4 | | |
| Phone | e-mail | |
| | | |

| | SESSION 1 | SESSION 2 | SESSION 3 |
|------------|-----------|-----------|-----------|
| 1st Choice | | | |
| 2nd Choice | | | |
| 3rd Choice | | | |
| 4th Choice | | | |

We will substitute classes if all your choices are full.