

WOC BOOKS BY TITLE (2018 Inventory updated 10/04/19)				
BOOK TITLE	AUTHOR	DATE	SUBJECT	SUBJECT #2
<i>105 Helpful Marbling Hints</i>	Nevins, Iris	1990	Paper	
<i>120 Jezuswoorden (The Words of Jesus)</i>	Neuenschwander, Brody	1997	Artist	
<i>159 Celtic Designs</i>	Lusebrink, Amy	1988	Celtic	
<i>26 Letters</i>	Ogg, Oscar	1971	History of Writing	
<i>3-D Geometric Origami</i>	Gurkewitz, Rona	1995	Paper Crafts	
<i>637 Best Things Anybody Ever Said, The</i>	Byrne, R.	1982	Skinny	
<i>ABC Canada</i>	McDougall, Lindley	1996	Artists/Exhibits	
<i>ABC-Book, An</i>	Lindegren, Erik	1976	Scripts	
<i>ABCDeLerious</i>	Russell, Susan		Artists/Exhibits	
<i>About More Alphabets: The Types of Hermann Zapf</i>	Kelly, Jerry	2011	Type	Artist
<i>Adolf Bernd: The Painted Letters</i>	Thornton, Peter	2008	Artist	
<i>Adolf Bernd: The Painted Letters 2nd ed.</i>	Thornton, Peter	2015	Artist	
<i>Advanced Calligraphy Techniques</i>	Hoare, Diana	1989	Instructional/Techniques	Artists/Exhibits
<i>Alice: A Survey of the Calligraphy of Alice</i>	Kelly, Jerry	2016	Artist	
<i>Alphabetic Labyrinth, The</i>	Drucker, Johanna	1995	History of Writing	
<i>Alphabetic Exhibit Catalog</i>	WA Calligraphers Guild		Skinny	Artists/Exhibits
<i>Alpine Flower Designs for Artists and Craftsmen</i>	Gos, Francois	1980	Botanical	
<i>Altered Surfaces</i>	Cozens, Chris	2008	Instructional/Techniques	
<i>Amazing Origami</i>	Kasahara, Kuniyuki	2001	Paper Crafts	
<i>American Cursive Handwriting</i>	Sull, Michael	2016	Pointed Pen	
<i>Ancient Writing and its Influence</i>	Ullman, B.L.	1980	History of Writing	
<i>Art & Craft of Paper, The</i>	Shannon, Faith	1994	Paper	
<i>Art & History of Western Calligraphy</i>	Knight, Stan	1996	Skinny	History of Writing
<i>Art and Craft of Sign-Writing, The</i>	Sutherland, William	1987	Instructional/Techniques	Lettering
<i>Art Exposé</i>	Melvin, Judy	2009	Skinny	
<i>Art of Calligraphy A Practical Guide to the Skills and Techniques, The</i>	Harris, David	1995	Instructional/Techniques	
<i>Art of Calligraphy: A Practical Guide, The</i>	Angel, Marie	1977	Scripts	
<i>Art of Color Calligraphy, The</i>	Noble, Mary	1997	Color	
<i>Art of Fabric Books, The</i>	Bode Smiley, Jan	2005	Book Arts	Bookbinding

<i>Art of Making Paste Papers, The</i>	Maurer-Mathison, Diane	2002	Paper	
<i>Art of Papermaking, The</i>	Toale, Bernard	1983	Paper	
<i>Art of the Saint John's Bible, The: A Reader's Guide</i>	Sink, Susan	2007	Saint John's Bible	
<i>Art of the Scribe: 60th Anniversary Catalogue</i>	Society of Scribes and Illuminators	1981	Artists/Exhibits	
<i>Art of Written Forms, The: The Theory and Practice of Calligraphy</i>	Anderson, Donald M.	1969	History of Writing	
<i>Arthur Baker's Copybook of Renaissance Calligraphy (Mercator's Italic Hand)</i>	Baker, Arthur	1981	Italic	
<i>Arthur Baker's Historic Calligraphic Alphabets</i>	Baker, Arthur	1980	Scripts	
<i>Artist & Alphabet: 20th Century Calligraphy & Letter Art in America</i>	Kelly, Jerry	2000	Artists/Exhibits	
<i>Artist's Way, The</i>	Cameron, Julia	1992	Inspirational	
<i>ASBA North American Western Region Exhibit</i>		2003	Artists/Exhibits	Botanical
<i>Beasts in Heraldry</i>	Angel, Marie	1974	Artist	
<i>Belle Lettère</i>	Buffa, Carlo	1997	Special Collection	Illumination
<i>Best Greeting Cards: Pop Up</i>	Nakazawa, Keiko	1995	Paper Crafts	
<i>Beyond Words: Exhibit Catalogue</i>	Ling, Manny	1999	Artists/Exhibits	
<i>Bible of Illuminated Letters, The</i>	Morgan, Margaret	2006	Illumination	
<i>Bird, Beast and Flower Watercolors</i>	Angel, Marie	1980	Artist	Botanical
<i>Black Letter Primer: Introduction to Gothic Alphabets</i>	Shaw, Paul	1981	Scripts	
<i>Book Art Studio Handbook</i>	Dolin, Stacie	2013	Book Arts	Bookbinding
<i>Book Arts</i>	Seckler, Mary Kaye	2004	Book Arts	
<i>Book Bindings for Book Artists: Sewn and Pasted, Cloth or Leather</i>	Smith, Keith A.	2011	Bookbinding	Book Arts
<i>Book of Cards and Collages, The</i>	Black, Penny	2003	Paper Crafts	
<i>Book of Formal Scripts, A</i>	Woodcock, John	1939	Scripts	
<i>Book of Hours with Historical Survey & Commentary</i>	Harthan, John	1977	Illumination	
<i>Book of Kells, The</i>	Sullivan, Edward	1986	Celtic	
<i>Book of Plants, The</i>	Besler, Basilius	2005	Botanical	
<i>Book of Plants, The: The Complete Plates</i>	Dressdörfer, Werner	2005	Botanical	
<i>Book of Psalms, The</i>	Botts, Timothy	1997	Artist	
<i>Book of Signs</i>	Koch, Rudolf	1955	History of Writing	
<i>Bookbinding Basics</i>	Rosati, Paola	2001	Bookbinding	

<i>Bookbinding I, II & III (zippered cases in rear of shelf)</i>	Canadian Bookbinders, The		Bookbinding	
<i>Books Unbound</i>	Jacobs, Michael	2006	Bookbinding	
<i>Books, Boxes & Wraps</i>	Webberly, Marilyn	1995	Book Arts	Paper Crafts
<i>Bound for Glory</i>	Botts, Timothy	2011	Artist	
<i>Brush Lettering: An Instruction Manual in Western Brush Calligraphy</i>	Reaves, Marilyn	1994	Brushwork	
<i>Calligrapher's Bible, The</i>	Harris, David	2003	Scripts	
<i>Calligraphers' Dictionary</i>	Folsom, Rose	1990	Instructional/Techniques	
<i>Calligrapher's Handbook, The</i>	Child, Heather ed.	1986	Instructional/Techniques	
<i>Calligrapher's Project Book, The</i>	Haines, Susanne	1993	Scripts	
<i>Calligraphic Alphabets</i>	Baker, Arthur	1974	Scripts	
<i>Calligraphic Lettering with Wide Pen and Brush</i>	Douglass, Ralph	1949	Scripts	
<i>Calligraphic Styles</i>	Gourdie, Tom	1979	Scripts	
<i>Calligraphic Swash Initials</i>	Baker, Arthur	1983	Decorative	
<i>Calligraphy</i>	Baker, Arthur	1970	Artist	
<i>Calligraphy</i>	Mediavilla, Claude	1996	Special Collection	Scripts
<i>Calligraphy (Calligraphy Latina)</i>	Schwandner, Johann George	1756	Decorative	
<i>Calligraphy Crafts</i>	Hom, Mei-Lan	1981	Paper Crafts	
<i>Calligraphy in the Arts of the Muslim World</i>	Welch, Anthony	1979	History of Writing	
<i>Calligraphy Masterclass</i>	Halliday, Peter	1995	Artists/Exhibits	
<i>Calligraphy Sampler, Roman Alphabets</i>	Pearce, Charles	1985	Lettering	
<i>Calligraphy School: A Step by Step Guide to the Fine Art of Lettering</i>	Goffe, Gaynor	1994	Instructional/Techniques	
<i>Calligraphy Sourcebook, The</i>	Stribley, Miriam	1991	Scripts	
<i>Calligraphy Stroke by Stroke</i>	Moring, Annie	1995	Instructional/Techniques	
<i>Calligraphy Techniques</i>	Noble, Mary	2003	Instructional/Techniques	
<i>Calligraphy Today</i>	Child, Heather	1976	Artists/Exhibits	
<i>Calligraphy: Art & Colour</i>	Halliday, Peter	1996	Color	
<i>Calligraphy: Easel Does it Calligraphy</i>	Ouchida-Howells, Nancy	2004	Instructional/Techniques	
<i>Calligraphy: From Calligraphy to Abstract Painting</i>	Mediavilla, Claude	1996	Special Collection	
<i>Calligraphy: Modern Masters</i>	Harris, David	1991	Artists/Exhibits	
<i>Calligraphy: Skills and Techniques</i>	Martin, Judy	1994	Instructional/Techniques	
<i>Calligraphy: The Art of Written Forms</i>	Anderson, Donald	1992	History of Writing	
<i>Calligraphy's Flowering, Decay, and Restoration</i>	Standard, Paul	1978	Skinny	

<i>Capturing the Magic of Light in Watercolor</i>	Bourdet, Susan D.	2005	Watercolor	Botanical
<i>Cards That Pop up Flip & Slide</i>	Jacobs, Michael	2005	Paper Crafts	
<i>Celebration Calligraphy</i>	Booth, Ruth	2008	Scripts	Instructional/Techniques
<i>Celebration of Calligraphy: 75 Years of the Society of Scribes & Illuminators</i>	Society of Scribes & Illuminators	1996	Artists/Exhibits	
<i>Celtic and Anglo-Saxon Painting</i>	Nordenfalk, Carl	1977	Celtic	
<i>Celtic Art: The Methods of Construction</i>	Bain, George	1973	Celtic	
<i>Celtic Design: A Beginner's Manual</i>	Meehan, Aidan	1991	Celtic	
<i>Celtic Design: Animal Patterns</i>	Meehan, Aidan	1992	Celtic	
<i>Celtic Design: Knotwork --The Secret Method of the Scribes</i>	Meehan, Aidan	1991	Celtic	
<i>Celtic Design: The Dragon and the Griffin</i>	Meehan, Aidan	1995	Celtic	
<i>Celtic Designs</i>	Davis, Courtney	2001	Celtic	
<i>Celtic Hand Stroke by Stroke</i>	Baker, Arthur	1983	Celtic	
<i>Celtic Knots Unknotted</i>	Pincha-Wagener, Pam	2008	Celtic	
<i>Character: Selected Works, Calligraphy, Drawings, Paintings 1990-1999, The</i>	Stevens, John	1999	Skinny	Artist
<i>Characters with Character</i>	Stevens, John	1991	Skinny	Artist
<i>Ch'i of the Brush, The</i>	Rae, Nan	2003	Brushwork	
<i>Chinese Painting and Calligraphy from the Collection of John M. Crawford Jr.</i>	Crawford Jr., John M.	1965	Asian	
<i>Chinese Painting Step by Step</i>	Leong, Wing K.	1974	Asian	
<i>Class Notes Lois McLelland Spring '82</i>	McLelland, Lois	1982	Skinny	History of Writing
<i>Color Choices</i>	Quiller, Stephen	1989	Color	
<i>Color Drawing Workshop</i>	Borgeson, Bet	1984	Color	
<i>Color Theory</i>	Parramon, Jose M.	1989	Color	
<i>Color: A Natural History of the Palatte</i>	Finlay, Victoria	2004	Color	
<i>Colored Pencil Fast Techniques</i>	Borgeson, Bet	1988	Color	
<i>Complete Calligrapher, The</i>	Wong, Frederick	1980	Scripts	Instructional/Techniques
<i>Complete Calligrapher: A Comperhensive Guide, The</i>	Callery, Emma	1993	Scripts	
<i>Complete Guide to Calligraphy, The</i>	Cleminson, Ralph	2006	Scripts	
<i>Copperplate Calligraphy</i>	Jackson, Dick	1979	Pointed Pen	Script
<i>Copperplate Manual, A</i>	Krimm, Gerald	1979	Pointed Pen	Script
<i>Cover To Cover</i>	LaPlantz, Shereen	1995	Book Arts	
<i>Craft of Calligraphy, The</i>	Mahoney, Dorothy	1981	Scripts	

<i>Creating Handmade Books</i>	Golden, Alisa	1998	Book Arts	
<i>Creative Bookbinding</i>	Johnson, Pauline	1963	Bookbinding	
<i>Creative Calligraphy Sourcebook, The</i>	Waddington, Adrian	1996	Scripts	
<i>Creative Cards: Wrap a Message with a Personal Touch</i>	Kitagawa, Yoshiko	1987	Paper Crafts	
<i>Creative Correspondence</i>	Jacobs, Michael	2003	Paper Crafts	
<i>Creative Lettering: Drawing and Design</i>	Harvey, Michael	1985	Scripts	
<i>Creative Lettering: Techniques & Tips from Top Artists</i>	Doh, Jenny	2013	Instructional/Techniques	
<i>Creative Stroke, The</i>	Emery, Richard	1992	Brushwork	
<i>Czechoslovakian Miniatures</i>	UNESCO	1964	Medieval	Illumination
<i>Dancin' Pen</i>	Imai, Carrie	2012	Instructional/Techniques	
<i>Decorated Journal, The</i>	Diehn, Gwen	2005	Book Arts	Decorative
<i>Decorated Letter, The</i>	Alexander, J. J. G.	1978	Illumination	Decorative
<i>Decorated Page, The</i>	Diehn, Gwen	2002	Book Arts	Decorative
<i>Decorative Celtic Alphabets: Seven Complete Alphabets</i>	Pearce, Mallory	1992	Celtic	Scripts
<i>Decorative Paper</i>	Maurer-Mathison, Diane	1993	Paper	
<i>Decorative Paper Crafts</i>	Frank, Vivien	1991	Paper Crafts	
<i>Design with Type</i>	Dair, Carl	1973	Type	
<i>Designer's Guide to Color 2</i>	Stockton, James	1985	Color	
<i>Dick Beasley: A Retrospective</i>	Beasley, Dick	1993	Artist	
<i>Door Posts</i>	Botts, Timothy	1986	Artist	
<i>Drollery Designs in Illuminated Manuscripts</i>	Parker, Muriel	1990	Illumination	
<i>Early Medieval Designs from Britain</i>	Wilson, Eva	1983	Medieval	
<i>Easy-to-Make Decorative Boxes and Desk Accessories</i>	Hollander, Annette	1974	Paper Crafts	
<i>Edward Johnston</i>	Johnston, Priscilla	1959	Artist	History of Writing
<i>Edward Johnston: Lettering and Life</i>	Clayton, Ewan	2007	Artist	
<i>Eighth Annual International Juried Botanical Art Exhibition 2005</i>		2005	Artists/Exhibit	Botanical
<i>Embracing Change: Spirituality and the Lindisfarne Gospels</i>	Clayton, Ewan	2003	Celtic	
<i>Encyclopedia of Calligraphy Techniques</i>	Wilson, Diana Hardy	1990	Instructional/Techniques	
<i>Encyclopedia of Flower Painting Techniques, The</i>	Burton, Sue	2003	Botanical	
<i>Ewan Clayton in Conversation</i>	Cohen, Holly	2013	Artist	
<i>Explicatio Formarum Literarum: The Unfolding Letter Forms</i>	Aris, Rutherford	1990	History of Writing	

<i>Exploring Color</i>	Leland, Nita	1985	Color	
<i>Faculty Exhibit Catalogue, The</i>	Calligraphy Northwest	1987	Artists/Exhibits	
<i>Faculty Exhibit Catalogue, The</i>	Calligraphy Northwest	1991	Artists/Exhibits	
<i>Fine Art of Letters: The Work of Hermann Zapf, The</i>	Zapf, Hermann	2000	Special Collection	Artist
<i>Florilege</i>	Mazeran, Alan	1989	Special Collection	
<i>Flower Painter's Essential Handbook , The</i>	Bays, Jill	2006	Botanical	
<i>Flower Painting</i>	Rodwell, Jenny	1985	Botanical	
<i>Fold</i>	Moote, Cheryl	2011	Paper Crafts	
<i>Formal Penmanship</i>	Johnston, Edward	1977	History of Writing	
<i>Foundations of Calligraphy</i>	Waters, Sheila	2006	Scripts	Artist
<i>Fun with Folded Fabric Boxes</i>	Tubis, Arnold	2007	Paper Crafts	
<i>Gift Wrapping: Creative Ideas From Japan</i>	Ekiguchi, Kunio	1985	Paper Crafts	
<i>Gilded Page, The</i>	Whitley, Katheen P.	2000	Illumination	
<i>Glorious Papers: Techniques for Applying Color to Papers</i>	Issett, Ruth	2009	Paper	
<i>Graceful Envelope</i>	National Postal Museum, The	1996	Skinny	
<i>Grandes Heures of Jean Duke of Berry, The (X-Large) (Facsimile)</i>	Braziller, George Inc.	1971	Special Collection	
<i>Graphic Design Cookbook</i>	Koren, Leonard	1989	Design	
<i>Great Origami Book, The</i>	Aytur-Scheele, Zula	1987	Paper Crafts	
<i>Gudrun Zapf-von Hesse: Bindings, Handwritten Books, Typefaces, Examples of Lettering and Drawings</i>	Zapf-von Hesse, Gudrun	2002	Special Collection	Artist
<i>Hand Bookbinding: A Manual of Instruction</i>	Watson, Aldren A,	1963	Special Collection	Bookbinding
<i>Hand Embossing</i>	Condron, Pat	1986	Skinny	Paper Crafts
<i>Handbook of Decorative Design & Ornament</i>	Alexander, Mary Jean	1965	Decorative	
<i>Handbook of Type and Lettering</i>	Korger, Hildegard	1986	Type	Scripts
<i>Handmade Greeting Cards</i>	Crawford, Maureen	1991	Paper Crafts	
<i>Handmade Paper: A Practical Guide to Oriental and Western Techniques</i>	Cunning, Sheril	1988	Paper	
<i>Handwriting Manual, A</i>	Fairbank, Alfred	1975	Scripts	
<i>Hastings Hours, The</i>			Medieval	Illumination
<i>Hermann Zapf and the World He Designed: A Biography</i>	Kelly, Jerry	2019	Artist	
<i>Hermann Zapf: Thoughts & Sketches, 1941-1945</i>	Kelly, Jerry	2015	Artist	
<i>Historical Scripts: A Handbook for Calligraphers</i>	Knight, Stan	1984	History of Writing	

<i>Historical Scripts: From Classical Times to the Renaissance</i>	Knight, Stan	1998	History of Writing	
<i>Historical Types: From Gutenberg to Ashendene</i>	Knight, Stan	2012	Type	History of Writing
<i>History and Technique of Lettering, The</i>	Nesbitt, Alexander	1957	History of Writing	Lettering
<i>How to Become a Professional Calligrapher</i>	David, Stuart	1985	Instructional/Technique	
<i>How to Draw What You See</i>	De Reyna, Rudy	1972	Drawing/Painting	
<i>How to Make Handmade Books If You Think You Can't</i>	Grass, Patricia	2003	Book Arts	
<i>Illuminated Books of the Middle Ages, The</i>	Humphreys, Henry Noel	1989	Illumination	Medieval
<i>Illuminated Initials in Full Color</i>	Belanger-Graffon, Carol	1995	Decorative	Illumination
<i>Illuminated Letter Designs in the Historiated Style of the Middle Ages</i>	Parker, Muriel	1986	Illumination	Medieval
<i>Illuminating the Word, The Making of the Saint John's Bible</i>	Calderhead, Christopher	2007	Saint John's Bible	
<i>Illuminating the Word, The Making of the Saint John's Bible 2nd Ed.</i>	Calderhead, Christopher	2015	Saint John's Bible	
<i>Image Transfer Workshop</i>	McElroy, Darlene Olivia	2009	Instructional/Techniques	
<i>Images in the Margins</i>	McIlwain Nishimura, Margot	2009	Medieval	
<i>Indian Miniatures</i>	Bussagli, Mario	1969	Ethnic	
<i>Innovations '86: An International Assembly of Lettering Artists</i>	Society of Scribes & Illuminators	1986	Artists/Exhibits	
<i>Insights into Left-Handed Calligraphy</i>	Rivers Kennedy, Betsy	1984	Skinny	Instructional/Techniques
<i>International Calligraphy Today</i>	International Typeface Corporation	1982	Artists/Exhibits	
<i>Introduction to Carrageenan & Watercolor Marbling</i>	Maurer, Paul	1984	Paper	
<i>Introduction to Drawing Flowers, An</i>	Stevens, Magaret	1994	Botanical	
<i>Irene Wellington Copy Book, The</i>	Wellington, Irene	1977	Scripts	Instructional/Techniques
<i>Italic Calligraphy</i>	Taipale, Denys	1983	Italic	
<i>Italic Calligraphy & Handwriting Exercises & Text (1)</i>	Reynolds, Lloyd J.	1969	Italic	Scripts
<i>Italic Calligraphy & Handwriting Exercises & Text (2)</i>	Reynolds, Lloyd J.	1969	Italic	Scripts

<i>Italic Copybook: The Cateneo Manuscript, An</i>	Harvard, Stephen	1981	Italic	Scripts
<i>Italic Handwriting</i>	Gourdie, Tom	1955	Italic	
<i>Italic Handwriting Level 1 - Copy Book for Basic Letters</i>	Taipale, Denys	1980	Italic	Skinny
<i>Italic Handwriting Level 2 - Copy Book for Basic Letters & Introduction to Joining</i>	Taipale, Denys	1980	Italic	Skinny
<i>Italic Handwriting Level 3 - Copy Book for Joining</i>	Taipale, Denys	1981	Italic	Skinny
<i>Italic Handwriting Level 4 - Copy Book for Continued Practice</i>	Taipale, Denys	1982	Italic	Skinny
<i>Italic Handwriting Series, A, B, C, D, E, F</i>	Getty, Barbara	1994	Italic	Scripts
<i>Italic Handwriting Series, Instruction Manual</i>	Getty, Barbara	1994	Italic	Scripts
<i>Italic Letters, Revised</i>	Getty, Barbara	1992	Italic	Scripts
<i>Italic Way to Beautiful Handwriting, The</i>	Eager, Fred	1967	Italic	
<i>Japanese Ink Painting</i>	Saito, Ryukyu	1959	Asian	
<i>Language of Flowers</i>	Greenway, Kate	1979	Skinny	Botanical
<i>Lavender's Blue dilly dilly: A Collection of Newly Commissioned Work</i>	Hechle, Ann	1988	Artist	
<i>Layout & Design for Calligraphers</i>	Furber, Alan	1984	Design	
<i>Learning Roundhand and Flourishes</i>	Blackwell, Buddy	1989	Pointed Pen	Scripts
<i>Learning to Write Spencerian Script</i>	Sull, Michael	2009	Pointed Pen	Scripts
<i>Leaves of Gold: Manuscript Illumination from Philadelphia Collections</i>	Temkin, Ann		Illumination	Artists/Exhibits
<i>Letter Cutting in Stone</i>	Grasby, Richard	1989	Instructional/Techniques	
<i>Letterforms (brown binder) 4 inch</i>	Various		bottom shelf	
<i>Lettering</i>	Degering, Hermann	1965	Lettering	
<i>Lettering and Calligraphy Workbook</i>	The Diagram Group	1997	Scripts	
<i>Lettering and Logotypes</i>	Parramon, Jose M.	1991	History of Writing	Type
<i>Lettering Arts</i>	Fink, Joanne	1993	Artists/Exhibits	
<i>Lettering Arts in the '80s</i>	Ampersand Publications	1984	Artists/Exhibits	
<i>Lettering Arts in the Zapf Tradition</i>	WA Calligraphers Guild	1983	Skinny	Artists/Exhibits
<i>Lettering As Drawing</i>	Gray, Nicolete	1971	Decorative	
<i>Lettering Design: Form & Skill in the Design & Use of Letters</i>	Harvey, Michael	1976	Scripts	
<i>Lettering for Students & Craftsmen</i>	Hewitt, Graily	1976	History of Writing	

<i>Lettering on Glass</i>	Mocatta, Charmian	2001	Skinny	Instructional/Techniques
<i>Lettering Tips for Artists, Graphic Designers & Calligraphers</i>	Gray, Bill	1996	Instructional/Techniques	
<i>Lettering: An Introduction to Calligraphy (Platignum lettering set instructions)</i>	Pearce, Charles	None	Skinny	
<i>Letters from New York</i>	Society of Scribes	2006	Artists/Exhibits	
<i>Letters, Lines, Images: International Contemporary Calligraphy Exhibition 1990</i>	Gilman, Karyn Lynn, ed.	1990	Artists/Exhibits	
<i>Life in Hand, A</i>	Hinchman, Hanna H.	1991	Book Arts	
<i>Lindisfarne Gospels</i>	Backhouse, Janet	1986	Celtic	
<i>Little Manual of Calligraphy</i>	Pearce, Charles	1981	Skinny	
<i>Making Books and Journals</i>	Richards, Constance E.	1999	Book Arts	
<i>Making Handmade Books</i>	Golden, Alisa	2010	Book Arts	
<i>Making Scrapbooks</i>	Vanessa-Ann	1988	Book Arts	
<i>Manuale Calligraphicum: Examples of Calligraphy by Students of Hermann Zapf</i>	Kelly, Jerry	2016	Special Collection	Artists/Exhibits
<i>Marbling: A Complete Guide to Creating Beautiful Patterns and Fabrics</i>	Vogel Maurer, Diane	1991	Paper	
<i>Marbling: Easy and Elegant Projects for Paper and Fabric</i>	Sims, Laura	2002	Paper Crafts	
<i>Master of Mary of Burgundy: A Book of Hours, The</i>	Bodleian Library Oxford		Medieval	Illumination
<i>Mastering Calligraphy</i>	Noad, Timothy	1998	Scripts	
<i>Mastering Calligraphy, A Complete Guide</i>	Gourdie, Tom	1986	Scripts	
<i>Mastering Copperplate</i>	Winters, Eleanor	1989	Pointed Pen	Script
<i>Mastering the Art of Calligraphy</i>	Meghan, Janet	2006	Instructional/Techniques	
<i>Masterpieces of Illuminated Letters and Borders</i>	Tymms, W.R.	2006	Illumination	Decorative
<i>Materials and Techniques of Medieval Painting</i>	Thompson, Daniel V.	1956	Medieval	Drawing/Painting
<i>Medieval Book of Seasons, A</i>	Collins, Marie	1992	Medieval	Illumination
<i>Medieval Calligraphy: Its History and Technique</i>	Drogin, Marc	1989	Medieval	History of Writing
<i>Miniature Books: 4000 Years of Tiny Treasures</i>	Bromer, Ann C.	2007	Book Arts	
<i>Modern Mark Making</i>	Engelbrecht, Lisa	2008	Scripts	Instructional/Techniques
<i>Modern Scribes and Lettering Artists</i>	Gullick, Michael	1983	Artists/Exhibits	
<i>Monograms & Alphabetic Devices</i>	Cirker, Hayward	1960	Decorative	
<i>More Crafts</i>	Worthington, Mary	1985	Paper Crafts	
<i>More Studio Tips for Artists and Graphic Designers</i>	Gray, Bill	1978	Design	Instructional/Techniques

<i>My Dear Runemeister: A Voyage through the Alphabet</i>	Reynolds, Lloyd	1981	History of Writing	
<i>Mystic Art of Written Forms, The</i>	Neugebauer, Frederich	1980	Scripts	Artist
<i>Nature Printing with Herbs, Fruits & Flowers</i>	Bethmann, Laura Donnelly	1996	Instructional/Techniques	Paper Crafts
<i>New Calligraphic Ornaments & Flourishes</i>	Baker, Arthur	1981	Decorative	
<i>New Gocco Guide: Creating With Print Gocco, The</i>	Russell, Claire	1998	Paper Crafts	
<i>Nice Rendition</i>	Wheeler, Cheryl	2010	Artists/Exhibits	
<i>Non-Adhesive Binding Vol. I: Books Without Paste or Glue</i>	Smith, Keith	1994	Bookbinding	
<i>Non-Adhesive Binding Vol. II: 1,2 and 3 Section Sewings</i>	Smith, Keith	1995	Bookbinding	
<i>Non-Adhesive Binding Vol. III: Exposed Spine Sewings</i>	Smith, Keith	1995	Bookbinding	
<i>Northwest Coast Indian Art</i>	Holm, Bill	1965	Ethnic	
<i>Northwest Trivia compiled for Soundings</i>	Malmsten, Katherine	1996	Skinny	Ethnic
<i>Obsessive Calligraphy Disorder</i>	Wilson, Jean	1997	Skinny	
<i>Origami and Papercraft</i>	Jackson, Paul	1988	Paper Crafts	
<i>Origami Handbook, The</i>	Beech, Rick	2003	Paper Crafts	
<i>Ornamental Alphabets and Initials</i>	Harding, Alison	1983	Decorative	
<i>Ornamental Penmanship & Flourishing</i>	Dao, Huy Hoang	2017	Pointed Pen	
<i>Ornamental Penmanship: Two Eighteenth-Century English Classics of Calligraphy</i>	Tomkins, T.	1983	Scripts	Decorative
<i>Ornate Letters and Initials</i>	Solo, Dan X.	1995	Decorative	
<i>Osmiroid Book of Calligraphy, The</i>	Jarman, Christopher	1983	Scripts	
<i>Painting Flowers A to Z</i>	Nelson, Sherry C.	2000	Botanical	
<i>Painting Flowers with Impact in Watercolor</i>	Collins, Julie	2006	Watercolor	Botanical
<i>Painting for Calligraphers</i>	Angel, Marie	1983	Artist	Drawing/Painting
<i>Painting the Spirit of Nature</i>	Masterfield, Maxine	1984	Watercolor	Drawing/Painting
<i>Painting With Words: The Calligraphy of Donald Jackson</i>	Jackson, Donald	1988	Artist	Skinny
<i>Paper Crafting Secrets: In House!</i>	Chumbook, Rona	1997	Skinny	Paper Crafts
<i>Paper Crafting Secrets: Unlocked</i>	Chumbook, Rona	1996	Skinny	Paper Crafts
<i>Paper Crafting Secrets: Unplugged</i>	Chumbook, Rona	1996	Skinny	Paper Crafts
<i>Paper Crafting Secrets: Unzipped</i>	Chumbook, Rona	1996	Skinny	Paper Crafts
<i>Paper In Prints</i>	National Gallery of Art	1977	Artists/Exhibits	

<i>Paper Pleasures: The Creative Guide to Papercraft</i>	Shannon, Faith	1987	Paper Crafts	
<i>Paper: Colour and Lightfastness</i>	Gunn, Sue	2004	Paper	Instructional/Techniques
<i>Parallel Pen Wizardry (1)</i>	Broadbent, Brenda	2003	Instructional/Techniques	Artists
<i>Parallel Pen Wizardry (2)</i>	Broadbent, Brenda	2003	Instructional/Techniques	Artists
<i>Pen Lettering</i>	Camp, Ann	1980	Instructional/Techniques	
<i>Penmanship of the XVI, XVII & XVIIIth centuries</i>	Day, Lewis F.	1979	History of Writing	
<i>Pen's Excellencie, The</i>	Whalley, Joyce Irene	1980	History of Writing	
<i>Pointed Brush Writing Manual</i>	Strom, Fran	1989	Brushwork	
<i>Power of Limits, The</i>	Doczi, Gyordy	1994	Design	
<i>Practical Art of Chinese Brush Painting, The</i>	Cherrett, Pauline	2003	Brushwork	Asian
<i>Practical Guide to Lettering & Applied Calligraphy</i>	Sassoon, Rosemary	1985	Instructional/Techniques	
<i>Prayer Book of Michelino de Besozzo, The</i>	Corbett, Patricia	1995	Medieval	Illumination
<i>Redoute Album, The</i>	Rix, Martyn	1990	Botanical	
<i>Rohan Master: A Book of Hours, The</i>	Thomas, Marcel	1994	Medieval	Illumination
<i>Roman Capitals Stroke by Stroke</i>	Baker, Arthur	1984	Scripts	
<i>Roman Letter, The</i>	Hayes, James	1951	Skinny	History of Writing
<i>Rudolf Koch: Letterer, Type Designer, Teacher</i>	Cinamon, Gerald	2000	Artist	
<i>Saint John's Bible, The - Vol. 1 - Pentateuch</i>	Jackson, Donad	2006	Special Collection	Saint John's Bible
<i>Saint John's Bible, The - Vol. 2 - Historical Books</i>	Jackson, Donad	2010	Special Collection	Saint John's Bible
<i>Saint John's Bible, The - Vol. 3 - Wisdom Books</i>	Jackson, Donad	2007	Special Collection	Saint John's Bible
<i>Saint John's Bible, The - Vol. 4 - Psalms</i>	Jackson, Donad	2006	Special Collection	Saint John's Bible
<i>Saint John's Bible, The - Vol. 5 - Prophets</i>	Jackson, Donad	2007	Special Collection	Saint John's Bible
<i>Saint John's Bible, The - Vol. 6 - Gospels and Acts</i>	Jackson, Donad	2005	Special Collection	Saint John's Bible
<i>Saint John's Bible, The - Vol. 7 - Letters and Revelation</i>	Jackson, Donad	2012	Special Collection	Saint John's Bible
<i>Schrift Klang Bild: The Music of Lettering</i>	Pott, Gottfried	1996	Artist	
<i>Schrift, Symbol in Stein, Holz & Metal</i>	Sepp, Jakob	1995	Special Collection	
<i>Scribe: Artist of the Written Word</i>	Stevens, John	2013	Artist	
<i>Script Lettering for Artists</i>	Thompson, Tommy	1965	Pointed Pen	Scripts
<i>Scripturen</i>	Kilian, Hermann	1993	Skinny	
<i>Secreta: Three Methods of Laying Gold Leaf</i>	Grafe, Joyce	1985	Illumination	

<i>Simple Art of Japanese Papercrafts, The</i>	Ono, Mari	2006	Paper Crafts	Asian
<i>Simple Decorative Paper Techniques</i>	Ipert, Stephane	1992	Paper	
<i>Simple Stroke Calligraphy</i>	Donley, Marci	2006	Instructional/Techniques	Scripts
<i>Simply Bound: Beginnings in Bookbinding</i>	Moote, Cheryl	2001	Bookbinding	
<i>Sixty Alphabets</i>	Briem, Gunnlauger	1986	Scripts	
<i>Society of Scribes & Friends: An Exhibition of Calligraphy & Illumination</i>	Pentalic Corporation	1975	Artists/Exhibits	
<i>Speedball Textbook 20th Edition, The</i>	George, Ross	1972	Instructional/Techniques	
<i>Speedball Textbook 22nd Edition, The</i>	Fink, Joanne	1991	Instructional/Techniques	
<i>Speedball Textbook 23rd Edition, The</i>	Fink, Joanne	1999	Instructional/Techniques	
<i>Speedball Textbook 24th Edition, The</i>	Vangalis, Angela	2016	Instructional/Techniques	
<i>Spencerian Script and Ornamental Penmanship Vol 2</i>	Sull, Michael	1989	Special Collection	Pointed Pen
<i>Spirit of Calligraphy: A Collection of Calligraphic Artwork, The</i>	Bow Valley Calligraphy Guild	1994	Artists/Exhibits	
<i>Step by Step Calligraphy</i>	Hufton, Susan	1997	Scripts	Instructional/Techniques
<i>Straight Impressions</i>	Reynolds, Lloyd	1979	Artist	
<i>Student's Guide to Western Calligraphy, The</i>	Whalley, Joyce Irene	1984	History of Writing	
<i>Studio Tips for Artists and Graphic Designers</i>	Gray, Bill	1976	Design	
<i>Technique of Copperplate Calligraphy</i>	Turner, Gordon	1987	Pointed Pen	
<i>Textasy: The Work of Brody Neuenschwander</i>	Greenaway, Peter	2007	Special Collection	Artist
<i>The Painted Word: Inspirational Calligraphy</i>	Wood, David	1988	Artist	Inspirational
<i>Things You Should Know</i>	Moore, Suzanne	2008	Instructional/Techniques	
<i>Thinking in script: A letter of thanks from Edward Johnston to Paul Standard, 26 April-6 May, 1944</i>	Johnston, Edward	1995	Artist	
<i>Thoughtful Gestures: The Calligraphic Art of Yves Leterme</i>	Leterme, Yves	2011	Artist	
<i>Tips on Making Greeting Cards</i>	Gray, Bill	1991	Paper Crafts	
<i>Traditional Chinese Designs</i>	Appelbaum, Stanley	1987	Asian	
<i>Traditional Marbling</i>	Nevins, Iris	1998	Paper	
<i>Trail Through the Leaves: The Journal as a Path to Place, A</i>	Hinchman, Hanna	1997	Inspirational	Book Arts

<i>Transfer Techniques Compilation (blue binder)</i>	Robkin, Nan		Instructional/Techniques	Paper Crafts
<i>Treasury of Calligraphy: 219 Great Examples, 1522-1840</i>	Tschichold, Jan	1984	History of Writing	Scripts
<i>Treasury of Flower Designs for Artists, Embroiderers & Craftsmen</i>	Gabe, Susan	1981	Botanical	
<i>Treasury of Illuminated Borders in Full Color</i>	Belanger-Graffon, Carol	1988	Illumination	Decorative
<i>Two Thousand Years of Calligraphy Exhibit Catalogue</i>	Baltimore Museum of Art	1965	Artists/Exhibits	
<i>Typologia</i>	Goudy, Frederic	1977	Type	
<i>Ultimate Marbling Handbook, The</i>	Maurer-Matheson, Diane	1999	Paper	
<i>Uncommon Numbers Manual, The</i>	Casey, Brenda	1999	Skinny	Scripts
<i>Under Milk Wood: A Play for Voices (Sheila Waters' calligraphy)</i>	Thomas, Dylan	1989	Artist	
<i>Universal Penman, The</i>	Bickham, George	2010	Pointed Pen	Scripts
<i>Usborne Book of Calligraphy Projects</i>	Brooks, Felicity, Ed.	1994	Instructional/Techniques	
<i>Usborne Complete Book of Calligraphy</i>	Young, Caroline et al.	1995	Instructional/Techniques	
<i>Visconti Hours, The</i>	Meiss, Millard	1972	Medieval	
<i>Visible Language: Calligraphy Issue, Vol XVII, No 1</i>	Briem, Gunnlauger, ed.	1983	Skinny	
<i>Watercolor Flower Painter's A to Z, The</i>	Fletcher, Adelene	2001	Watercolor	Botanical
<i>Watercolor for Illustration</i>	Morgan, Jacqui	1986	Watercolor	
<i>Watercolor Marbling Made Easy</i>	Skycraft, Peggy	2002	Skinny	Paper
<i>Watercolorist's Essential Notebook, The</i>	MacKenzie, Gordon	1999	Watercolor	
<i>Weathergrams Book Two</i>	Reynolds, Lloyd L.	1983	Skinny	Artist
<i>Windsongs</i>	Botts, Timothy	1989	Artist	
<i>WOC Bylaws revised 2011--2 copies</i>	WOC	2011	Skinny	WOC
<i>WOC Bylaws revised 2014--2 copies</i>	WOC	2014	Skinny	WOC
<i>Words of Risk: The Art of Thomas Ingmire</i>	Ingmire, Thomas	1989	Artist	
<i>World Encyclopedia of Calligraphy, The</i>	Calderhead, Christopher	2011	History of Writing	
<i>Writing Beyond Words: Exhibit Catalogue</i>	Guilford Handcraft Center	1999	Artists/Exhibits	
<i>Writing, Illuminating & Lettering</i>	Johnston, Edward	1983	History of Writing	
<i>Written Letters</i>	Svaren, Jacqueline	1982	Scripts	Artist
<i>Written Letters: Revised with 33 Alphabets</i>	Svaren, Jacqueline	1986	Scripts	Artist

<i>Yours Truly, King Arthur</i>	Drogin, Marc	1982	Medieval	
<i>Zanerian Manual of Alphabets & Engrossing, The</i>	Zaner, C.P.	1981	Scripts	
<i>Ziller At-home Study Series, Books 1-5</i>	Ziller, Stephen	2009	Scripts	